

The Impact of Content Marketing Strategies on Consumer Engagement and Brand Fidelity: A Comprehensive Analysis

Sowbhagya T R¹, Dr. Krishna B S²

¹Research Scholar, Srishti College of Commerce & Management, University of Mysore, India, sowdarshu@gmail.com

²Research Supervisor, Srishti College of Commerce & Management, University of Mysore, India, krishna.prof@outlook.com

Purpose: Content marketing has progressed into a crucial instrument for enterprises striving to engage with their clientele and strengthen brand loyalty. This research aims to investigate how content marketing tactics influence customer involvement and brand allegiance. A full-scale assessment of prior research will be executed to scrutinize diverse content marketing tactics and their effects on consumer involvement and brand devotion. Additionally, this research will delve into the fundamental mechanisms that influence consumer behavior through content marketing practices. This analysis will yield significant understandings for brands and marketers focused on increasing consumer involvement and brand attachment through adept content marketing strategies.

Design/ Methodology: Detailed interviews with Apple clientele will occur to acquire qualitative perspectives on their attitudes toward Apple's marketing strategies and the effects these have on customer engagement alongside brand commitment. Furthermore, measurable data will be obtained through a survey distributed to a group of 570 Apple product users. This survey will employ established metrics to assess consumer engagement and brand loyalty. Data that has been amassed will go through statistical scrutiny with approaches including Pearson Correlation and regression evaluation.

Findings: In the comprehensive research conducted by the investigator, it was revealed that the level of customer engagement holds an exceedingly important and pivotal role in the overarching realm of content marketing, influencing various aspects of consumer behavior and brand interaction. Also, the investigator indicated that the complex interplay that exists between product

selection, mainly driven by consumer affection for a brand and the approaches adopted in content marketing, is significantly influenced and shaped by brand loyalty, a critical factor determined to be statistically significant in the analysis.

Limitations: The research study has been meticulously carried out among individuals who are users of various products manufactured by the Apple company, specifically within the vibrant urban landscape of Bangalore city. Therefore, the scope for applying the insights from this research could be a bit narrow, possibly due to multiple forms of sampling bias that could come from variables like age differences, regional locations, purchasing habits and other outside influences that may not have been fully addressed.

Originality value: The originality of a research study is profoundly influenced by its exceptional ability to provide not merely innovative but also distinctive insights that substantially enrich and advance the current corpus of knowledge within its specific domain of inquiry. In the backdrop of the academic evaluation known as 'The Outcomes of Content Marketing Approaches on Customer Interaction and Brand Commitment,' it is absolutely essential to engage in a comprehensive inquiry into the multifarious and varied influences that are pivotal in determining consumer behavior, as well as the intricate ties between brands and their clients in the continually evolving and more digital marketplace of modern times.

Keywords: Customer Engagement, Brand Loyalty, Content marketing, Customer behaviour & Apple Products.

1. Introduction

In the modern business environment, it is essential for organizations to adeptly adapt to changing environmental circumstances and adopt marketing communication strategies as a crucial mechanism for fostering lasting relationships with customers and stakeholders (Repovienė, 2017). The practice of content marketing has experienced substantial evolution as a prominent strategy utilized by organizations seeking to connect with their target audience, disseminate relevant information and develop enduring partnerships. Content marketing is frequently characterized as a strategy within internet marketing that advocates for the generation of user-created content. Herein lies an alternative interpretation of content marketing (Ho et al., 2020). Organizations implement content marketing as a strategic approach. By "(...) generating, disseminating and sharing pertinent, engaging and timely content to involve customers at the appropriate juncture in their purchasing deliberations, thereby prompting them to transition into a business-enhancing result," (Holliman & Rowley, 2014). It is distinguished from other content forms by its direct creation and distribution by the organization, such as through a social media platform administered by the entity, where no discernible third parties are apparent from the customer's perspective. According to (Holliman & Rowley, 2014), content marketing material must eschew promotional messages and instead concentrate on the specific interests of clients, providing critical insight into the practices. This underscores the fundamental distinction between content marketing and traditional advertising messaging, illuminating its efficacy as an inbound marketing instrument that consumers voluntarily engage with (Holliman & Rowley, 2014). A strategic marketing methodology

known as content marketing is "centered on the creation and dissemination of valuable, pertinent and consistent content to attract and retain a clearly delineated audience – and, ultimately, to stimulate profitable customer actions." (Lou & Xie, 2021). Content marketing represents a strategic approach that emphasizes the creation and dissemination of valuable and informative content to engage and attract targeted audiences.

Content marketing endeavors to foster favorable brand associations by disseminating engaging and valuable information, rather than overtly promoting a particular product, event, or brand (Wagner & Boatright, 2019). In contrast to traditional marketing strategies that depend on attention-seizing advertisements to highlight a new product, a content marketer may choose an alternative methodology (Plessis et al., 2017). This distinctive approach encompasses the development of a series of blog entries or listicles that prominently showcase and furnish hyperlinks to the product. In doing so, the content marketer aspires to not only elevate the brand's visibility but also impart practical knowledge to the audience. The advertisement is crafted with the objective of delivering utility to the consumer (TODOR, 2016). Brands have the potential to engage a vast audience at a negligible cost when juxtaposed with paid media initiatives such as advertising (Rietveld et al., 2020). Within the context of content marketing for products characterized by varying degrees of consumer involvement, the process of customer education assumes a pivotal role in deriving value from branded content. This value encapsulates both informative and entertainment dimensions, ultimately impacting the formation of perceived brand loyalty (Asnawati et al., 2022). Branded content marketing functions as a conduit for sustained communication between corporations and their clientele. Numerous companies encounter challenges in generating content that is both valuable and distinctive to propel brand development (Lou & Xie, 2020).

2. Review of literature:

2.1. Customer Engagement:

Customer engagement constitutes a paramount research focus for the Marketing Science Institute (MSI) owing to its critical significance for marketing professionals (Bolton, 2011). The management of customer relationships has persistently remained the primary emphasis for corporations (Anita Pansari and V. Kumar, 2017). Customer engagement is conceptualized as the "behaviors a customer manifests towards a company or brand subsequent to the point of sale, as a consequence of motivational influences" (Castillo et al., 2021). The notion of customer engagement behavior has emerged as a significant terminological construct within the marketing discipline (Barari et al., 2021). The contemporary revival of interest in the engagement paradigm can be attributed to its correlation with numerous favorable outcomes at both individual and organizational tiers (Bowden, 2009). To fortify brand identities and enhance customer interactions, marketing practitioners have increasingly gravitated towards the practice of content marketing in recent years (Wang & Chan-olmsted, 2020). Consumer engagement marketing encompasses the active facilitation, encouragement and quantification of consumer contributions to marketing initiatives (Rietveld et al., 2020). Customer engagement is characterized by cognitive, emotional and behavioral involvement with a corporation or brand (Prentice, Han, et al., 2019). Customer upselling represents the post-sale phase that enables enterprises to maintain communication with clients in anticipation of

subsequent transactions. Retaining an existing customer incurs lower costs compared to acquiring a new one and there exists substantial potential to enhance sales through personalized offers or the introduction of new products aligned with customer preferences (Granata & Scozzese, 2019). The emotional responses of customers, including their joy, enthusiasm and satisfaction derived from service utilization, which may arise from customer engagement, also contribute positively to consumer satisfaction (Gummerus et al., 2012). In the contemporary commercial milieu, marketing research has experienced noteworthy transformations attributable to the advent of customer engagement marketing. This strategic approach entails companies proactively seeking to cultivate and assess consumer participation in their marketing endeavors (Harmeling et al., 2017). Certain scholars have characterized engagement marketing as "old wine in a new bottle" or merely an extension of relationship marketing (Hollebeek et al., 2016). Engagement marketing necessitates a relinquishment of control and the decentralization of value creation in specific marketing functions, whereby the enterprise concedes authority to the customer (Rietveld et al., 2020)(Harmeling et al., 2017). Customers assume a pivotal role in the configuration of marketing processes, which may significantly influence broader consumer demographics (Singh et al., 2021)(Harmeling et al., 2017). Engagement marketing is distinguished by its unique characteristics concerning its goals, evaluation of customer value, dissemination of information, emphasis on customer education and degree of customer autonomy. Engagement marketing possesses the capacity to influence, as well as be influenced by, both promotional and relationship marketing strategies (Harmeling et al., 2017).

2.2. Brand Loyalty:

As a component of brand communication, content marketing is designed to deliver pertinent information that addresses consumer needs (Schultz, 2016). Brands significantly influence the pervasive visual interactions, with nearly 80% of consumers engaging with at least one brand (Rietveld et al., 2020). Content marketers are motivated by the dynamic nature of consumer behavior and endeavor to develop innovative marketing strategies that satisfy the criteria of both exclusivity and distinctiveness (Kee & Yazdanifard, 2015). The phenomenon of customer engagement is frequently correlated with elevated levels of brand loyalty. A growing number of consumers express a desire to participate in a brand community due to their profound sense of loyalty and affiliation with the brand (Gummerus et al., 2012). Consumers gravitate towards brand communities motivated by their authentic enjoyment and allegiance to the brand, which serves as the fundamental impetus for their proactive involvement (Gummerus et al., 2012). Historically, research has indicated that customer satisfaction is integral to influencing marketing outcomes, including customer loyalty. Elevated levels of satisfaction have been empirically linked to the realization of strategic goals, such as organizational profitability (Bowden, 2009). Customer assessments, in conjunction with recommendations or word-of-mouth referrals, have emerged as one of the most impactful marketing methodologies (Prentice, Wang, et al., 2019).

2.3. Brand Love

Enhancing consumer loyalty represents a pivotal discovery within the domain of brand affection. Brand affection has surfaced as a significant notion in scholarly discourse, underscoring the burgeoning emotional affiliations that consumers forge with brands (Aro et

al., 2018). Superior content may serve to stimulate consumer purchasing behavior, thereby transforming them into ardent proponents (Kee & Yazdanifard, 2015). A novel consumer personality trait associated with brand fidelity has been identified (Roy et al., 2012)(Aro et al., 2018). Brands embody a synthesis of functional and experiential attributes, which are often a product of the cumulative brand experience (Thomas Cleff, 2014). The term "brand love" refers to an individual's emotional commitment to and sense of affiliation with a particular brand (Aro et al., 2018)(Carroll & Ahuvia, 2006)(Prentice, Wang, et al., 2019). "Brand love" denotes the extent of enthusiasm and interest a consumer exhibits towards a specific brand. Given that an individual's emotional attachment to a brand reveals their distinctive aversion to alternatives, detachment from that brand may engender feelings of sorrow (Thomson et al., 2005)(Prentice, Wang, et al., 2019). Brand affection is typically the culmination of a prolonged engagement with a brand, emphasizing the emotional dimensions associated with consumers' brand identities (Carroll & Ahuvia, 2006)(Frank Huber et al., 2015). Consumers' profound and positive sentiments during brand interaction constitute the essence of affection (Long-tolbert & Gammoh, 2012). Ultimately, consumers' attachment to the brand is significantly shaped by affirmative experiences (Langner et al., 2015). The dynamic that exists between a brand and a consumer mirrors that of loving partners in that it imbues individuals' lives with meaning and enhances their self-perception (Bairrada et al., 2018). It has been posited that a core element of brand love resides in the integration of the cherished brand into the consumer's self-concept (Batra et al., 2012)(Aro et al., 2018). It has also been proposed that a consumer's concurrent enthusiasm and inherent compatibility with the brand may culminate in an instance of "love at first sight" (Batra et al., 2012)(Aro et al., 2018). Consequently, consumers who experience joy and excitement with a particular brand are more likely to advocate for positive word-of-mouth communication (Carroll & Ahuvia, 2006).

3. Apple Company

Apple is a globally esteemed technology enterprise prominently acknowledged for its pioneering products and robust brand identity. While Apple is esteemed for its superiority in product design and user engagement, the organization has also demonstrated proficiency in leveraging content marketing strategies to interact with its clientele and enhance brand allegiance. The content marketing methodology employed by Apple is centered on narrative construction, formulating engaging stories that resonate with its intended demographic. The organization emphasizes the articulation of the advantages, characteristics and distinctive elements of its products through an array of content dissemination platforms. Here are some key aspects of Apple's content marketing:

1. **Product Launch:** Apple is well-regarded for its highly anticipated product launch events, during which the corporation reveals its latest innovations. These occasions are meticulously orchestrated and designed to stimulate the curiosity and anticipation of Apple enthusiasts. The events encompass live presentations, demonstrations of products and videos that showcase the attributes and functionalities of the newly introduced items.

2. **Apple Website and Online Content:** Apple's official website operates as a hub for content marketing. It encompasses detailed product descriptions, multimedia presentations, educational tutorials, customer endorsements and interactive functionalities aimed at

informing and captivating consumers. The website ensures a uniform user experience while conforming to Apple's minimalist design philosophy.

3. **Apple Blogs and Newsroom:** Apple maintains a variety of blogs along with a specialized newsroom designed to inform customers regarding developments in business operations, the launch of new products and pertinent industry information. The blogs often feature narratives that illustrate the impact of Apple products on individuals or communities, thereby provoking an emotional reaction from the readership.

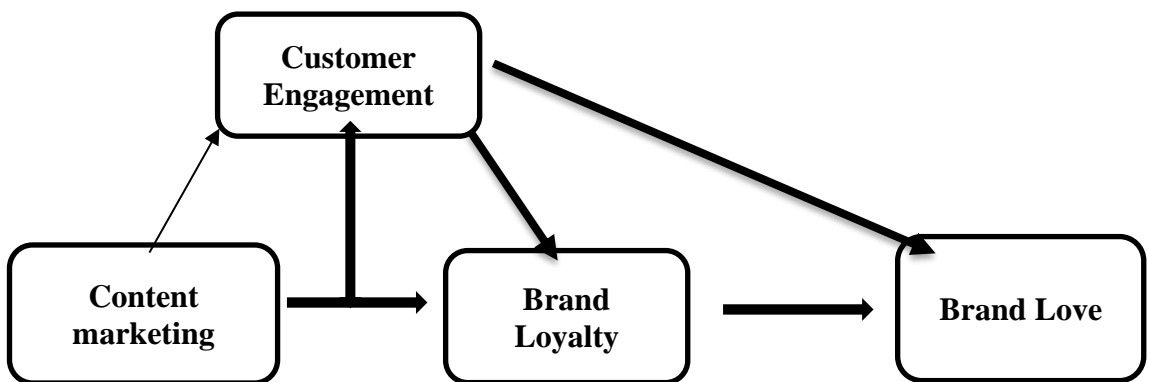
4. **Social Media Presence:** Utilizing platforms like Twitter, Instagram and YouTube, Apple connects with its consumers and disseminates content. In order to emphasize the advantages and practical uses of its products, the corporation shares visually captivating and informative materials, such as product imagery, videos and user-generated content.

5. **Apple Music and Apple TV+:** The content marketing framework of Apple extends significantly beyond its core merchandise. The corporation has developed both Apple Music, a digital music streaming service and Apple TV+, a platform dedicated to video streaming. These services encompass original content, documentaries and exclusive music releases, thereby enhancing consumer engagement and fostering brand loyalty.

6. **Influencer Collaborations:** Apple collaborates with prominent figures and social media influencers to promote its products and generate excitement. These influencers frequently disseminate content that showcases their interactions with Apple products, articulates their opinions and endorses the brand to their audience.

7. **User-generated Content:** Apple incentivizes individuals to disseminate their experiences, photographs and audiovisual content generated with Apple products via social media hashtags and rewards. This user-generated content functions as genuine endorsements and contributes to the augmentation of the brand's prominence.

Conceptual Framework



4. Research Methodology

4.1. Research Context

The examination of the impact exerted by content marketing methodologies on consumer engagement and brand loyalty constitutes a vital domain of inquiry within the contemporary corporate environment. In the present digital era, content marketing has emerged as a pivotal strategy for organizations aiming to establish connections with their target demographic and nurture brand allegiance. The escalating prevalence of social media platforms, coupled with the transition towards digital marketing methodologies, has rendered content marketing more significant than ever before. By grasping the ways content marketing affects consumer engagement and brand loyalty, marketers can gain crucial insights needed for constructing impactful marketing strategies.

Grasping customer interaction is incredibly vital within the marketing field, since it indicates the strength of the relationship created between a customer and a brand. When people have a solid relationship with a brand, they are likely to participate enthusiastically with it, convey favorable views about it and transform into steadfast repeat patrons. Furthermore, an essential goal for companies is to develop brand loyalty, resulting in repeated buying, positive referrals and a greater customer lifetime value. By delivering value that transcends mere product promotion, fostering trust and forming an emotional bond with consumers, content marketing possesses the potential to engender brand loyalty.

4.2 Data Collection:

Customers contributed information for this research questionnaire via both offline and online modalities. An electronic mail survey disseminated through Google Forms served as the instrument for gathering online data. Participants were solicited to provide timely feedback regarding their utilization of Apple Products. Selection of respondents was executed utilizing a combination of random and convenience sampling methodologies. For the purposes of data analysis and interpretation, a comprehensive dataset consisting of 570 complete responses was employed.

4.3. Measurement of Scale items:

The statements were evaluated using a 5-point Likert-type scale, where 1 indicated "strongly disagree," 2 indicated "disagree," 3 indicated "neither disagree nor agree," 4 indicated "agree," and 5 indicated "strongly agree."

4.4. Objectives:

1. To know impact of customer engagement in content marketing.
2. To examine the moderating role of Brand loyalty between product chosen by brand love and content marketing.

4.5. Hypothesis

H₁-There is significant impact of customer engagement role in content marketing.

H₂- Brand loyalty moderate the connection between product selection based on brand affection or love and content marketing.

5. Analysis & Interpretation

Table No 5.1: Table showing Pearson Correlation of each factor

Correlations							
		CE1	CE2	CE3	CE4	CE5	CE6
CE1	Pearson Correlation	1	.401**	.531**	.435**	.541**	.404**
	Sig. (2-tailed)		.000	.000	.000	.000	.000
	N	570	570	570	570	570	570
CE2	Pearson Correlation	.401**	1	.495**	.500**	.463**	.616**
	Sig. (2-tailed)	.000		.000	.000	.000	.000
	N	570	570	570	570	570	570
CE3	Pearson Correlation	.531**	.495**	1	.629**	.543**	.574**
	Sig. (2-tailed)	.000	.000		.000	.000	.000
	N	570	570	570	570	570	570
CE4	Pearson Correlation	.435**	.500**	.629**	1	.568**	.645**
	Sig. (2-tailed)	.000	.000	.000		.000	.000
	N	570	570	570	570	570	570
CE5	Pearson Correlation	.541**	.463**	.543**	.568**	1	.512**
	Sig. (2-tailed)	.000	.000	.000	.000		.000
	N	570	570	570	570	570	570
CE6	Pearson Correlation	.404**	.616**	.574**	.645**	.512**	1
	Sig. (2-tailed)	.000	.000	.000	.000	.000	
	N	570	570	570	570	570	570

** The correlation is statistically significant at the 0.01 level, using a two-tailed test.

A correlation test was done at a significance level of 0.01 to evaluate the following hypothesis.

H₀ – There is no significant impact of customer engagement role in content marketing.

H₁ - There is significant impact of customer engagement role in content marketing.

The factors considered under Customer Engagement role as an impact of content marketing are

CE1- Sharing of videos or ads in exchange of reward points make the customers engaged.

CE2- Chance to win the jackpot or prize money by swiping and reading the content makes the Customers engaged

CE3 - Quiz or puzzles about the brand, its features make the customers engaged

CE4 - Referral codes and making points by giving references to your friends or groups keeps the customer engaged and motivated

CE5 - Story telling of a brand makes the customers engaged

CE6 - Web Series of videos or ads or blogs creates curiosity among customers and makes them engaged

Interpretation:

The factor which has more impact with respect to the customer engagement in content marketing are CE2,CE3,CE4 and CE6 I.e. (Chance to win the jackpot or prize money by swiping and reading the content makes the Customers engaged, Quiz or puzzles about the brand, its features make the customers engaged, Referral codes and making points by giving references to your friends or groups keeps the customer engaged and motivated and Web Series of videos or ads or blogs creates curiosity among customers and makes them engaged).

From the above factors to know which has high correlation to as an impact of content marketing in terms of customer engagement, the correlation is been interpreted with evidence of above table.

The Pearson correlation coefficients were calculated with a cut-off of 0.6, indicating a high level of correlation. Specifically, CE2, CE3, CE4 and CE6 were found to be highly and positively correlated. Among these, CE4 and CE6 showed a relatively higher level of correlation. The correlation test was found to be significant at a 0.01 level of significance, leading to the acceptance of the alternative hypothesis. This suggests that there is a significant impact of customer engagement role in content marketing.

Table No 5.2: Table showing Descriptive Statistics of 570 respondents

Descriptive Statistics					
	N	Minimum	Maximum	Mean	Std. Deviation
MBLOVE	570	1.00	2.00	1.8237	.22909
MBLOY	570	1.00	4.67	1.8149	.63124
Valid N (listwise)	570				

Regression

This research aims to investigate the moderating influence of brand loyalty on the relationship between product choice based on brand love and content marketing. The following hypothesis was developed for this purpose.

H₀-Brand loyalty do not moderate the relationship between product chosen by brand love and content marketing

H₁- Brand loyalty moderate the relationship between product chosen by brand love and content marketing

The dependent variable (Content marketing) was regressed on moderating variable (Brand loyalty) and independent variable (Product chosen by brand love).

Table No 5.3: Table showing Model Summary of Data

Model Summary				
Model	R	R Square	Adjusted R Square	Std. Error of the Estimate
1	.553a	.305	.302	.67783

a. Predictors: (Constant), CONTENT_TERM, MBLOY, MBLOVE

ANOVA ^a						
Model		Sum of Squares	df	Mean Square	F	Sig.
1	Regression	114.297	3	38.099	82.922	.000 ^b
	Residual	260.052	566	.459		
	Total	374.349	569			

Table No 5.4: Table showing Calculation of ANOVA

a. Dependent Variable: MOCM

b. Predictors: (Constant), CONTENT_TERM, MBLOY, MBLOVE

Interpretation:

The independent variable has a significant predictive effect on content marketing, as indicated by the F-statistic (260.052) with a corresponding p-value of less than 0.001. This suggests that the three factors examined in the study have a substantial impact on content marketing. Additionally, the R-squared value of 0.305 indicates that the model explains 30% of the variance in content marketing.

Table No 5.5: Table showing Calculation of Coefficients of each variable

Coefficients ^a					
Model		Unstandardized Coefficients		Standardized Coefficients	Sig.
		B	Std. Error	Beta	
1	(Constant)	1.611	.252		.000
	MBLOVE	-.285	.125	-.080	.023
	MBLOY	.636	.045	.495	.000
	CONTENT_TERM	.155	.025	.218	.000

a. Dependent Variable: MOCM

Here In addition, the coefficients were further evaluated to determine the impact of each factor on the criterion variable, which in this case is content marketing. This study examines the potential moderating effect of brand loyalty on the relationship between product choice based on brand love and content marketing. The findings indicate a significant impact on each variable, as shown in the table above. Brand love (-.285, -2.279, 0.023), brand loyalty (.636, 14.054, .000) and the moderating term (.155, 6.224, 0.000) all support the moderation analysis.

Therefore, it can be concluded that brand loyalty moderates the relationship between the product chosen by brand love and content marketing, confirming H1.

6. Conclusion:

The profound importance of Content Marketing is presently evident in its application as a crucial element within the framework of any comprehensive and inherent marketing strategy that organizations employ to effectively reach and engage their target audiences. By elucidating the fundamental competencies required in this domain, we can significantly enhance the proficiency and overall capabilities associated with Content Marketing, thus fostering greater effectiveness in its execution. The ongoing empirical investigation has uncovered a substantial and noteworthy impact of consumer engagement on the strategic approaches utilized in content marketing initiatives specifically pertaining to Apple Products, highlighting the intricate relationship between consumer behavior and marketing effectiveness. In addition, the researcher has demonstrated that brand loyalty operates as a significant moderating factor in the relationship that exists between the choice of product influenced by affection for the brand and the content marketing strategies that are deployed by Apple Products, suggesting that emotional connections to the brand could reshape marketing outcomes. It is imperative that additional scholarly inquiry within this particular area of study be pursued, as it would undoubtedly yield valuable insights and contribute to the broader understanding of Content Marketing dynamics.

References

1. Anita Pansari and V. Kumar. (2017). Customer engagement marketing. *Customer Engagement Marketing*, 1–328. <https://doi.org/10.1007/978-3-319-61985-9>
2. Aro, K., Suomi, K., & Saraniemi, S. (2018). Antecedents and consequences of destination brand love d A case study from Finnish Lapland. *Tourism Management*, 67, 71–81. <https://doi.org/10.1016/j.tourman.2018.01.003>
3. Asnawati, Nadir, M., Wardhani, W., & Setini, M. (2022). The effects of perceived ease of use, electronic word of mouth and content marketing on purchase decision. *International Journal of Data and Network Science*, 6(1), 81–90. <https://doi.org/10.5267/J.IJDNS.2021.10.001>
4. Bairrada, C. M., Coelho, F., Coelho, A., Bairrada, C. M., Coelho, F., & Coelho, A. (2018). Antecedents and outcomes of brand love: utilitarian and symbolic brand qualities. <https://doi.org/10.1108/EJM-02-2016-0081>
5. Barari, M., Ross, M., Thaichon, S., & Surachartkumtonkun, J. (2021). A meta-analysis of customer engagement behaviour. *International Journal of Consumer Studies*, 45(4), 457–477. <https://doi.org/10.1111/ijcs.12609>
6. Batra, R., Ahuvia, A., Bagozzi, R. P., & Love, B. (2012). Brand Love. 76(March), 1–16.
7. Bolton, R. N. (2011). Customer Engagement : Opportunities and Challenges for Organizations. 14(3), 272–274. <https://doi.org/10.1177/1094670511414582>
8. Bowden, J. (2009). The process of customer engagement: A conceptual framework. *Journal of Marketing Theory and Practice*, 17(1), 63–74. <https://doi.org/10.2753/MTP1069-6679170105>
9. Carroll, B. A., & Ahuvia, A. C. (2006). Some antecedents and outcomes of brand love. 79–89. <https://doi.org/10.1007/s11002-006-4219-2>
10. Castillo, A., Benitez, J., Llorens, J., & Luo, X. (Robert). (2021). Social media-driven customer engagement and movie performance: Theory and empirical evidence. *Decision Support Systems*,

- 145(August 2020), 113516. <https://doi.org/10.1016/j.dss.2021.113516>
11. Frank Huber Frederik Meyer David Alexander Schmidts, F. (2015). Journal of Product & Brand Management.
 12. Granata, G., & Scozzese, G. (2019). The Actions of e-Branding and Content Marketing to Improve Consumer Relationships. *European Scientific Journal ESJ*, 15(1), 58–72. <https://doi.org/10.19044/esj.2019.v15n1p58>
 13. Gummerus, J., Liljander, V., Weman, E., & Pihlström, M. (2012). Customer engagement in a Facebook brand community. In *Management Research Review* (Vol. 35, Issue 9). <https://doi.org/10.1108/01409171211256578>
 14. Harmeling, C. M., Moffett, J. W., Arnold, M. J., Carlson, B. D., & Arnold, M. J. (2017). Toward a theory of customer engagement marketing. 312–335. <https://doi.org/10.1007/s11747-016-0509-2>
 15. Ho, J., Pang, C., & Choy, C. (2020). Content marketing capability building: a conceptual framework. *Journal of Research in Interactive Marketing*, 14(1), 133–151. <https://doi.org/10.1108/JRIM-06-2018-0082>
 16. Hollebeek, L. D., Conduit, J., & Brodie, R. J. (2016). Strategic drivers, anticipated and unanticipated outcomes of customer engagement. *Journal of Marketing Management*, 32(5–6), 393–398. <https://doi.org/10.1080/0267257X.2016.1144360>
 17. Holliman, G., & Rowley, J. (2014). Business to business digital content marketing: Marketers' perceptions of best practice. *Journal of Research in Interactive Marketing*, 8(4), 269–293. <https://doi.org/10.1108/JRIM-02-2014-0013>
 18. Kee, A. W. A., & Yazdanifard, R. (2015). The Review of Content Marketing as a New Trend in Marketing Practices. *International Journal of Management, Accounting and Economics*, 2(9), 1055–1064.
 19. Langner, T., Schmidt, J., & Fischer, A. (2015). Is It Really Love ? A Comparative Investigation of the Emotional Nature of Brand and Interpersonal Love. 32(June), 624–634. <https://doi.org/10.1002/mar>
 20. Long-tolbert, S. J., & Gammoh, B. S. (2012). In Good and Bad Times : The Interpersonal Nature of Brand Love in Service Journal of Services Marketing love in service relationships. January 2011. <https://doi.org/10.1108/08876041211257882>
 21. Lou, C., & Xie, Q. (2020). Something social , something entertaining ? How digital content marketing augments consumer experience and brand loyalty. *International Journal of Advertising*, 0(0), 1–27. <https://doi.org/10.1080/02650487.2020.1788311>
 22. Lou, C., & Xie, Q. (2021). Something social, something entertaining? How digital content marketing augments consumer experience and brand loyalty. *International Journal of Advertising*, 40(3), 376–402. <https://doi.org/10.1080/02650487.2020.1788311>
 23. Plessis, C., Science, C., Africa, S., Plessis, C., & Plessis, D. (2017). The role of content marketing in social media content communities. 1–7.
 24. Prentice, C., Han, X. Y., Hua, L. L., & Hu, L. (2019). The influence of identity-driven customer engagement on purchase intention. *Journal of Retailing and Consumer Services*, 47(December 2018), 339–347. <https://doi.org/10.1016/j.jretconser.2018.12.014>
 25. Prentice, C., Wang, X., & Loureiro, S. M. C. (2019). The influence of brand experience and service quality on customer engagement. *Journal of Retailing and Consumer Services*, 50(May), 50–59. <https://doi.org/10.1016/j.jretconser.2019.04.020>
 26. Repovienė, R. (2017). Role of content marketing in a value creation for customer context: theoretical analysis. *International Journal on Global Business Management & Research*, 6(2), 37–48. <https://search.proquest.com/docview/1939706480/abstract/75E0663ABFFE4159PQ/7?accountid=15920>
 27. Rietveld, R., van Dolen, W., Mazloom, M., & Worring, M. (2020). What You Feel, Is What You
- Nanotechnology Perceptions* Vol. 20 No.7 (2024)

- Like Influence of Message Appeals on Customer Engagement on Instagram. *Journal of Interactive Marketing*, 49, 20–53. <https://doi.org/10.1016/j.intmar.2019.06.003>
28. Roy, S. K., Eshghi, A., & Sarkar, A. (2012). Antecedents and consequences of brand love. *March*, 1–8. <https://doi.org/10.1057/bm.2012.24>
29. Schultz, D., & Schultz, D. (2016). The Future of Advertising or Whatever We 're Going to Call It The Future of Advertising or Whatever We 're Going to Call It. 3367(July). <https://doi.org/10.1080/00913367.2016.1185061>
30. Singh, J., Nambisan, S., Bridge, R. G., & Brock, J. K. U. (2021). One-Voice Strategy for Customer Engagement. *Journal of Service Research*, 24(1), 42–65. <https://doi.org/10.1177/1094670520910267>
31. Thomas Cleff, N. W. (Hochschule P. (2014). Can You Feel It? – The Effect of Brand Experience on Brand Equity Can You Can You Feel It? – The Effect of Brand Experience on Brand Equity. <https://www.researchgate.net/publication/263470342> Can, January 2014.
32. Thomson, M., Macinnis, D. J., & Park, C. W. (2005). The Ties That Bind: Measuring the Strength of Consumers' Emotional Attachments to Brands. 15(1), 77–91.
33. TODOR, R. D. (2016). Blending traditional and digital marketing. *Bulletin of the Transilvania University of Brasov, Series I: Engineering Sciences*, 9(1), 51–56. <http://ezproxy.leedsbeckett.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=116699220&site=eds-live&scope=site>
34. Wagner, S., & Boatright, B. (2019). Generating and Framing Content : Strategic Multi- Platform Content Marketing in Academic Libraries Katy Kelly , Column Editor Generating and Framing Content : Strategic Multi-Platform Content Marketing in Academic Libraries. *Public Services Quarterly*, 15(1), 59–67. <https://doi.org/10.1080/15228959.2018.1555074>
35. Wang, R., & Chan-olmsted, S. (2020). Content marketing strategy of branded YouTube channels ABSTRACT. *Journal of Media Business Studies*, 00(00), 1–21. <https://doi.org/10.1080/16522354.2020.1783130>