

The Shadows Beneath the Clock

Explore the Characters of Hogwarts

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This paper examines the morality and magic abilities of Harry Potter, the protagonist of J.K. Rowling's celebrated multipart series. He is courageous and longs for parental affection which he is deprived of from his childhood. He is endowed with magical abilities that stand in the way of fostering a meaningful and loving relationship with his aunt's family. Aunt Petunia and Uncle Dursley hide the truth of Harry's parent's death to try to fit him into the muggle world. In contrast to his treatment in his aunt's house where he is made to stay in the cupboard under the stairs. Hogwarts School is a breath of fresh air. Here he gains good friendships which become a great support to surpass the challenges to faces. Moreover, we can learn when parents become more liberal without an austere child's behavior, shifting into greed and grudging the innermost deep desire is not good verdure and life too. In Hogwarts, he broke the rules for his friends to avoid trouble and make them do what is right for their hearts and made them renounce vengeance. In this Harry Potter as a good example, what is right becomes a great moral portrayed by J.K.. Rowling.

Keywords: Morality, kindness, Renouncement, punishment, morals, magic.

1. Introduction

There have been enormous children's books, and novels featured in films that bring curiosity for the children and young generations to watch and read. It is discussed in the classrooms, courtyards, and at home, Harry Potter is not an exception to hold that place. It took seventeen years to complete this book for J.K. Rowling to bring the imagination of castle, wand, wizard, and witchcraft in the reader's mind; her hard work never goes in vain. In 1999 Warner purchased the film rights for the entire Harry Potter series. After that, it is not only about books to read but also it becomes a part of people's lifestyle like T.shirts, toys, birthday gifts.

2. Children's Literature:-

This genre engraves young people becomes a benchmark and remains as children's Literature. It contains a wide range of works like fairy tales, fables, comic books, lullabies, etc., and they are labeled as easy-to-read stories that have been written from the children's perspective. In the early fifteenth century, this literature had a great moral to acquaint the religious pathway like Puritans with the impact of Charles Darwin and John Locke. The first children's literature has been difficult to trace because in this decade mostly they covered the adult people, later

they gained the attention and were purely made for children. The picture is the main attraction for the kids when they see colorful things a hypnotic moment will take place. Moreover, it has been seen as spoken stories to educate the poems, magazines, letters, etc., to entertain the young budding minds. It embellishes the children's knowledge of the values, beliefs, attitudes, and requisite information of their culture. In this mesmerizing list, J.K. Rowling's HARRY POTTER series has a separate fan base and it is infinite. This book draws the attention of the people from nook and corner.

J.K. ROWLING was born on (31 July 1965) and made everyone enchanted with the series because of its heartwarming experiences that took the readers into an imaginative world of witchcraft and wizardry. Her ardent passion for writing was ignited in her young days because storytelling needs exact flow. She faced many consequences in her life, especially the terrible stages where she lost her mother, the birth of her first child, and the divorce from her husband. Everything conjoined, she expressed these intense feelings through words in her first series because she spent most of the days in cafes, and when she tried to publish this, 12 publications houses rejected her work, but finally one yes brought this book into the limelight. Now she is a philanthropist and gained millions of freaks, young to old. It has been translated into 73 languages, 450 million copies sold worldwide, and 150 million copies sold in the USA.

Supernatural Elements and Gothic Literature:

The Gothic literature writing style shows the setting of castles, fear, darkness, melodrama, ghosts, vengeance, and imprisonment. In Europe, American writer Edgar Allan Poe utilized it perfectly in the middle of the 1800s and succeeded in it. Many writers spoke about vampires, ghosts, etc., but no one gained popularity like him. For instance, in his famous novel *The Fall of the House of Usher*, the unnamed protagonist visits the house of his best friend Roderick Usher, who attained illness at a very young age. The narrator could feel the isolation and hear the eerie sound throughout the mansion, when he runs out of the house, he sees the house split into two, and he's the only person to escape from there.

The supernatural elements are quite similar to gothic literature. It can be seen in many ways; it shows some paranormal activities. Sometimes it is a reflection of fantasy; sometimes it's like a dream where the dead appear. It tries to save normal human beings who would be able to see their loved ones, especially in the Harry Potter series. Rowling depicted the muggle-borns and how it rendered the supernatural power to override the laws of nature while portraying Harry Potter. She spent almost five years demonstrating the limitation of magic, or else unskilled children would make use of it subconsciously when they are in fear, anxiety, and extreme sadness, which leads them into dangerous stages. The keen observation of magic in Hogwarts School is that they must study a core group of elective subjects for the first two years, and in the final year, they can choose to study a special subject like alchemy. For the first five years, they should learn subjects like defense against the dark arts, charms, potions, astronomy, history of magic, and herbology; flying lessons are a must in the first year for magic studies.

" Harry: "So light a fire!"

Hermione: "Yes — of course — but there's no wood!"

Ron: "HAVE YOU GONE MAD? ARE YOU A WITCH OR NOT?"(Harry Potter, Hermione Granger, Ron Weasley, Harry Potter and the Sorcerer's Stone, Chapter 16)

Wizard and Fantasy:

This book is so interesting and wire puller for all age groups For instance Harry Potter and the prisoners of Azkaban Harry, Ron, and Hermoine have to purchase the book of Monsters it is necessary for them in the third year at Hogwart the store manager who faces the difficulty to sell the book because the monster is alive and timid ones if anyone touch that is will crush and bite their hands.

This fantasy novel leads to the young wizard Harry wanting to defeat the dark wizard Lord Voldemort, who aims to kill Harry and leaves him with the scar shape of a lightning bolt in his head, but his parents, Lily and James Potter, save him. Lord Voldemort is known for bad definitions of greed and vengeance. He wants an immortal life for witchcraft and wizardry. Those who come in his way, he extinguishes to attain his desired life. When he came to Hogwarts at the age of ten to meet Professor Dumbledore, his face was not charming and had a pale face. Slowly he changed into a Death Eater. The two friends joined Regulus Black and Snape, also Death Eaters. At one stage, Lord Voldemort lost their loyalty because they lost their loved ones. In Hogwarts, he is a smart and brilliant boy, but many of them didn't know he is a dark wizard, Death Orders, the painful death.

Bildungsroman in Harry potter:

The quest to find the benevolence of Harry; furthermore, he lived as a slave with his martial aunt Petunia and uncle Vernon. Most of the days he passed in isolation and rejection, she never allowed Harry to do on his own whatever her son Dudley wished. She never denied him and made him live in the liberal world and got a long, belly unshaped body and made everyone fear him bullying Harry and other younger ones, who always lived for his own sake.

Aunt Petunia had a fear of the magical world after her sister's death so she endeavored Harry to fit in the muggle World, whenever Harry scores food grades and good in sports Dudley's envy obtained the paramount. It is a curious thing, Harry, but perhaps those who are best suited to power are those who have never sought it. Those who, like you, have leadership thrust upon them, and take up the mantle because they must, and find to their surprise that they wear it well.”(Albus Dumbledore, Harry Potter and the Deathly Hallows, Chapter 35)

Every child needs parental affection, but Harry never had that until he entered Hogwarts. He has two good friends, and makes them feel he is good for all; according to Dudley, Harry is the worst enemy in his life. Here we cannot blame him; every child is inculcated from their parents that they should always remain good forever, particularly when we notice Aunt Petunia, who is jealous of her younger sister Lily Potter and sees her as a stranger. His eyes remained on her sister; when parents didn't stern the children's behavior, it was the worst part of their lives, and they may face many struggles in the future. The aversion her sister never renounced it; it perpetually reflected Harry's punishment for making him stay in the cupboard. Almost he never knew about his parents; till he entered Hogwarts in the past years, she stated that they died in a car crash.

The depth of meaning and magic in the mirror desire (Erised) when Harry sees this mirror within a second flashes the memories of his parents, and he faints because it's the first time he hears about his late parents, according to Dumbledore. Instead of your face, your heart will reflect what you need. And here we can see a slight similarity to Khaled Hosseini's *The Kite*

Runner character, who faced haunting memories: a character named Amir, who had so much jealousy at a young age and sought attention from his father, who poured his love towards his friend Hassan. For that, he made him fall into that trap; slowly agitation changed into pain. Harry Potter is also facing the haunting memories of his parents, Lily and James Potter. According to Sigmund Freud, he believed that the unconscious mind has a reservoir of feelings. It has unaware or unacceptable pain in its behavior, and for that, it shouldn't suppress the feelings; if it happens for such a long time, it means it will burst. There are chances of positive feelings to negative thoughts. The unconscious feeling is navigating a route of painful moments that happened in the past but that cannot be shared with anyone, so Freud believes our behavior influences whether we consciously did it or not; it will create an impact on others.

The relationship between students and teacher is exposed clearly in this for example Severus Snape and Minerva McGonagall the stern professor, who is well tough, knows how and when to break the ruler in book One she is a Gryffindor seeker in Flying Lesson who is always concerned about the students, Snape most trained teacher after Dumbledore and McGonagall he holds the abhorrence of Harry's father but he saved his students in the order of phoenix.

"I cared more for your happiness than your knowing the truth, more for your peace of mind than my plan, more for your life than the lives that might be lost if the plan failed.(Albus Dumbledore, Harry Potter and the Order of the Phoenix, Chapter 37)

The self-sacrifice is well exposed by Rowling. Harry, Ron, and Hermione are good friends; they never worried about their own. This made Harry face many hurdles because his friends became a shield, while Harry strived hard to get the Sorcerer's Stone. Ron wanted to help Harry and got hurt while the wizard moved each piece of chess. He had to face violence. Hermione, at first, is zealous and feels insecure; later she also joins Harry to move ahead due to her only Harry and Ron owing success in the Horcrux logical puzzle; without her, there would be no chances of success, no tent, Polyjuice potion, extendable ears, etc., and no pillar to battle Lord Voldemort. These three made others do what their heart wished to do will brought happiness and self-satisfaction because even though Dobby tortured him, later he helped and saved Harry because of humanity once he gained freedom from Harry. "It takes a great deal of bravery to stand up to our enemies, but just as much to stand up to our friends." (Albus Dumbledore, Harry Potter and the Sorcerer's Stone, Chapter 17)

Professor Severus Snape, a character shrouded with layers of complexity, is one of the most intriguing figures in the Harry Potter series. Initially, he was presented as a cold, antagonistic figure, Snape's true nature and motivations are gradually revealed, transforming him from villain to tragic hero. At first glance, Snape appears as a cruel and biased teacher, particularly favoring Slytherin House and harbouring a very deep-seated animosity towards Harry Potter. His sharp tongue, sarcastic remarks, and punitive nature often alienate students. However, as the series progresses, it gradually becomes evident that Snape's actions are driven by a complex web of loyalty, love, and sacrifice.

Snape's past experiences, particularly his unrequited love for Lily Potter and his rivalry with James Potter shape his actions in the present. He carries his burden of guilt for failing to protect Lily, a responsibility that fuels his unwavering dedication to protecting her son, Harry. Despite his outward hostility, Snape secretly works as a double agent for Dumbledore, providing vital information and safeguarding Harry from Voldemort's clutches.

Snape's complex character is further highlighted by his conflicted nature. He struggles with his own dark past, having been drawn to the allure of Dark Arts once. Yet, he ultimately chooses a path of redemption, driven by his love for Lily and his desire to protect the innocent. His unwavering loyalty to Dumbledore, even in the face of danger, shows his capacity for selfless devotion.

To endnote, Professor Snape is a multi-faceted character whose true nature is far more profound than his initial appearance suggests. His tragic backstory, complex motivations, and ultimate sacrifice make him one of the most compelling and unforgettable figures in the Harry Potter universe.

Friendship becomes a pillar

Hermione Granger, a brilliant and loyal friend, is one of the most loved characters in the Harry Potter series. Though she is first portrayed as a know-it-all, she quickly evolves into a courageous and resourceful heroine. Hermione's intelligence is unparalleled. She possesses an insatiable thirst for knowledge, often outshining even the brightest of her peers. Her quick thinking and problem-solving abilities are invaluable to the trio, frequently saving them from perilous situations. However, her intelligence is not her only defining trait. Hermione is fiercely loyal to her friends, always standing by Harry and Ron, even when they make questionable decisions. She possesses a strong moral compass and a deep sense of justice, often taking a stand against injustice, even if it means defying authority.

Despite her academic prowess, Hermione is not without her flaws. She can be overly cautious and sometimes struggles to trust her instincts. Her desire for perfection can lead to anxiety and self-doubt. However, she learns to embrace her imperfections and grow as a person. Hermione's journey throughout the series is one of self-discovery and personal growth. She learns to balance her academic pursuits with her friendships and to appreciate the importance of fun and spontaneity.

Finally, Hermione Granger is a complex and multifaceted character who embodies intelligence, loyalty, and courage. Her unwavering belief in what is right makes her a true inspiration, and her impact on the Harry Potter series is undeniable.

Ron Weasley, Harry Potter's loyal and often comedic sidekick, is a beloved character in the Harry Potter series. Initially introduced as a somewhat insecure and bumbling figure, Ron undergoes significant character development throughout the series, revealing his true strength and courage.

One of Ron's defining traits is his unwavering loyalty to his friends. He stands by Harry and Hermione through thick and thin, always ready to offer support and protection. His sense of humor and quick wit often lighten the mood, even in the darkest of times. However, beneath his humorous exterior lies a deep well of bravery. Ron fearlessly faces danger, whether it's battling dark wizards or confronting his insecurities.

Ron's insecurities, stemming from his family's financial struggles and the pressure to live up to his older brother's accomplishments, often lead to moments of self-doubt and jealousy. However, he overcomes these challenges through perseverance and the support of his friends. His journey towards self-confidence is one of the most heartwarming aspects of his character arc. At the end, Ron Weasley is a complex and endearing character who evolves from a

somewhat timid boy to a courageous and loyal friend. His humor, loyalty, and bravery make him an essential part of the Harry Potter series, reminding us that even the most ordinary individuals can achieve extraordinary things.

3. Conclusion

In contemporary literature, Rowling made a positive and negative impact through this novel, where Harry, Ron, and Hermione are primary examples of heroic missions, her every word mesmerized the little ones and created the impact the situation of how to control unavoidable impulses, selfless brings goodness to us whatever situation maybe if people grew up in well off society respected by everyone because of morals, more they get offended in this society that also mold them everything they need to understand the situation and responsibilities. Many stereotypes inculcate there is good vs bad without struggle you can't reach your goal. Her every series made us dwell in emotional realism even though it's unrealistic and sparkles the child's nature in everyone's heart.

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